

Auf Ferienreisen

(Polka schnell Op. 133)

Musik: Josef Strauß

Bearbeitung: Hermann Bayer

Vivace

The musical score is for the piece 'Auf Ferienreisen' by Josef Strauß, arranged by Hermann Bayer. It is in 2/4 time and marked 'Vivace'. The score is for a full band and includes the following parts:

- Soloflöte (Ces):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting on G4, marked *f* (forte).
- Sopranflöte 1 (Ces):** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Sopranflöte 2 (Ces):** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Sopranflöte 3 (Ces):** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Altflöte (Fes):** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Tenorflöte (Ces):** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Lyra (C):** Treble clef, key signature of three flats (Bb). The part is mostly silent, with a few notes in the final measure.
- Marimbaphon:** Treble clef, key signature of three flats. Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Pauken:** Bass clef, key signature of three flats. The part is mostly silent.
- Triangel:** Percussion clef, 2/4 time. The part is mostly silent.
- Schlagwerk:** Percussion clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *p*.

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Musical score for measures 7-12. The score is for a string quartet (SF, S1, S2, S3) and piano (L, Ma, P, Tri, S). The key signature is one sharp (F#). The piano part includes dynamics like *p* and *8*. The string parts feature various rhythmic patterns and melodic lines.

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Musical score for measures 13-18. The score is for a string quartet (SF, S1, S2, S3) and piano (L, Ma, P, Tri, S). The key signature is one sharp (F#). The piano part includes dynamics like *p* and *8*. The string parts feature various rhythmic patterns and melodic lines.

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SF
S1
S2
S3
A
T
L
Ma
P
Tri
S

mit Becken

28

SF
S1
S2
S3
A
T
L
Ma
P
Tri
S