

Gföller Marsch

Musik: anonym

Marschtempo

Bearbeitung: Hermann Bayer

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems by a double bar line. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte).

- Soloflöte (Ces):** Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Sopranflöte 1 (Ces):** Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Sopranflöte 2 (Ces):** Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Sopranflöte 3 (Ces):** Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Altflöte (Fes):** Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Tenorflöte (Ces):** Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Lyra (C):** Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Marimbaphon:** Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Pauken:** Bass clef, 2/4 time. Dynamics: *f*, *mf*.
- Schlagwerk:** Percussion clef, 2/4 time. Dynamics: *f*, *mf*.

7

SF
S1
S2
S3
A
T
L
Ma
P
S

13

SF
S1
S2
S3
A
T
L
Ma
P
S

21 2.

Musical score for measures 21-28. The score is for a full orchestra with parts for SF, S1, S2, S3, A, T, L, Ma, P, and S. The key signature is one sharp (F#) and the time signature is 2/4. The music features a strong rhythmic pattern with accents and dynamic markings such as *f* and *mf*. A first ending bracket is shown above measures 21-22, with a second ending bracket above measures 23-24.

29 *tr*

Musical score for measures 29-36. The score continues with the same orchestral parts. Measure 29 features a *mf* dynamic and a triplet of eighth notes in the SF part. Measures 30-32 show a *mf* dynamic for the woodwinds and strings. Measures 33-36 feature a *f* dynamic and include a *tr* (trill) marking above the SF part. The score concludes with a final cadence.